Welcome to WOSonOS 2015 Book of Proceedings

To navigate inside the document you can use BOOKMARKS, which open in the left menu and will show you all report names. By clicking a report's name you will automatically be directed to it.

In the List of content you will see, that point I. “Contact List” has been crossed over. We decided to send the Contact List separately, only to those who participated in the actual event. This way the WOSonOS 2015 Book of Proceedings can be spread freely to whoever wishes to read it without unintentional spreading of sensitive data.

Enjoy! And make things happen!

Your WOSonOS 2015 facilitating team, Sylwia, Monika and Aldona, and Karolina. And Gaja.
I. WOSonOS 2015 - contact list

II. Sessions:

1. Getting rid of perfectionism
2. Do good things! Do it well!
3. Offending to change
4. If the world would be contained in one single word, what word would it be?
5. Stories you wish to share – only the meaningful ones
6. Mentorship
7. Resources, tools, technologies, practices for collecting and sharing stories and make a little change for a better world
8. Until lions write their own story, hunters will be the heroes
9. Ideas for OS promotion in video format
10. Letting go
11. Songs that moved your world
12. How to work with many languages in OS?
13. Diversity as democratic value (in Open Space)
14. „Original Play”
15. How could we foster, support and nourish a local OS facilitator network
16. Town Action Comission: how to invite to optimise involvement & overall effectiveness
17. Start from where you are!
18. Your first experiences with OS
19. What makes a story „good”?
20. [silent session]
21. When good things happen to bad people
22. Education and OS
23. Migrants, borders, escape: how does it resonate with your family stories?
24. Stories about when and how open space happens without technology
25. Silence and OS
26. Wedding, marriage, relationships
27. Creating the new now
28. Before OS event
29. Education or bringing up?
30. Same sky: more stories of love and admiration
31. OS + aging families
32. Invitation &... the next WOSonOS
33. After Open Space – then what?
34. What can we as a community do to support (more) inclusion?
35. Story cubes
36. $$$ + OST
37. Reflection...
38. (How) can open space work with or address structural oppression
II. Projects:

1. Inviting you to visit me in Paris
2. Cracking questions
3. Online session + keep documenting & sharing stories
4. International network of OST facilitators for „immigration“. Let’s act together (formally too)
5. www.wosonos-stories.weebly.com
6. „Original Play“ → play, play, without using words
7. Consultancies exchange (free)
8. Open Space Stories – podcast
9. Connecting the resources and the needs in creating the new now
10. Invited to learning week in San Sebastian
11. Invite me to be a (street, stammtisch) clown whenever you need. (Have my own bicycle)
12. Learning together in the streets of the European Community
13. Creating spaces for deep conversations with strangers
14. Co-create a message for the OS list about new habit to invite to WOSonOS
15. Stammtisch 2/11
16. Sharing what people (facilitators, sponsors, attendees) feel & think about OST to attract others
17. Spread love & create more space... OST ad projects with refugees & locals in Jordan
18. Karaoke Klub pod Jaszcuzrami
Getting Rid of Perfectionism...

What happened:
Document the process, not just the results

Christine - how to work w/o perfectionism?
Gosia - ambivalence, balance, in the process of getting rid of perfectionism - to go further
Kamil - how to measure success, pushing into being less perfect
Mor. Humans are mistake of nature, why are we afraid of making mistakes?
Gosia - perfectionism as protection from being assessed.

Not perfect = crossing borders
+ Is there a structure in the conversation as well?
"And then what..."?
It's all about Fear

Hanna - children educator, perfection was hard for me, I was afraid to do something wrong, saying "I don't know" - now it's easier.

Olga story about 7 yrs old and getting 6 -

Allison - it's about letting go. Fear comes from regimes, constantly question myself and why, and can I let that go.

Convener (first and last name): Christine

Other participants (first and last name):
Gosia, Kamil, Andreas, Allison, Eva
Hanna, Mor, Olga, Florence
Andrea - perfectionism is a detriment for creativity or for learning, practicing guitar, not being perfect is mystery.

Pursue perfection brings beauty to the purpose, but perfectionism is not helpful.

Perfect as a diamond, but no diamond is perfect.

Is perfect in the eyes of the beholder?

Our relationship with perfect - don't want to get back to the bad feeling.

Olga - changing the approach to that 'failure' moment you can influence your emotions/attitude.

Cheque = failure + chess (game)

Florence - what are the feelings you want to feel when perfectionism comes?

Christine - want to avoid turmoil inside.

Florence - deciding for myself what is good enough.

Graphic recording - going towards the flow in other places.

Eva - feeling of one communicating with horse when doing the goose bumps.

Florence - from being in your best to being fully yourself.

Sponsorship = someone you admire, looking at you as whole/real.

Christine - it becomes a big balloon of addiction to approval.

Ego - psycho-drama, bridging between brain & emotions.

Crosia - caring about others, staying engaged.
Do good things. Do it well!

What happened:
Document the process, not just the results

1. Group introduction: Name + reason to join this group.
Understanding of the topic: Do good things or do things well? Do good things well.

2. Convener: We work in communities, I want to say: We should go to do community things not go to community to do our things.
E.g. when I started to work in communities, we went to community to develop a Envi-project, and teach people how to live Envi, but when we left, people go back to their life style without any new change.

Convener (first and last name): Qinghua Song
Other participants (first and last name): Michael M Pannek, Xiaozhen Ouyang, Ke Zhang, Adriana Diaz-Berrio

Ian Andersen
What happened:

*Document the process, not just the results*

The study made me think it is more important to do things well.

Q: How do you do to

A: first. We tell them they should do.

Now. what do you want. need? are you willing to do?

It's also important to encourage them to talk about their real needs. and use techniques to satisfy diverse need.

Suggestion: introduce a triangle.

Convener (first and last name):

Other participants (first and last name):
Good governance: cooperation. Saul Aliuski

Ask: What happened? Co-own the process, not just the issue.

Solution: (Legitimacy) → Authorized Gov. → Con. Majority

Competent

Willing your e.g. Function! Participation! Give us the money. We will do it!

Only after they saw the changes, they will participate.

care!

Q: Be used to sitting in a circle?

Convener (first and last name):

Other participants (first and last name):

A: Yes, it's part of our culture.
Issue: Stories about how to listen to community needs and do actions respond to their needs.

What happened: Document the process, not just the results.

05 to motivate old people to repair their road:

Do good things and do things well.

I like these stories because they keep the spirit of 05.

Stories about facilitating 05 with children.

Stories about people speaking different language staying to communicate well.

Convener (first and last name):

Other participants (first and last name):
WOSONOS 2015 – STORIES THAT MOVE THE WORLD

Issue: Offending to change?

What happened:
Document the process, not just the results

We started with asking about offensiveness as a tool for social change. Is it efficient? Is it effective? Working through ideas of what the word means as well as who gets offended and how we feel when offended...

we found that sometimes our role as facilitators is to disrupt, yet we asked how offensiveness, which can close down, can be paired with opening, or space. Maybe we recognize something in ourselves when we are offended - a truth. Then we must find away to do something with this truth. Perhaps starting with tea, shared by offenders and the offended.

Convener (first and last name): Carolyn Whitten
Other participants (first and last name):
Anne Lacoste - Marlies Vlind - Cyprian Syslo
Jon Harvey - Pernilla Lutthoopp - Carolyn Whitten
Can you offend yourself?

↑

Can you need to offend (for yourself)?

↑ NEED FOR

TRANSGRESSION

↓

CARNIVAL

↓

ABUSE "BAD WORDS"

↑

TABOOS
South African facilitator:
Q: What do you do when 2 people are in a very aggressive interaction (and it doesn’t stop)?

A: I just look at them and make sure they are in contact with themselves. If they lose it, I ask them to go out because they are no longer communicating.

When is it exciting to disagree?

Debate possible.

What I like to disagree about (and be offended by)?

**Monty Python sketch “Is this the right room for an argument?”**
(Tweet)

« Some things said about refugees are not only bigotry, they are forms of mental illness. »

As Facilitators: Create the space for people who are offended to be able to see some of the truths in “the offence” - Fear

Don’t offend a person who is afraid.
Is the right response to offend to fend off?
The offensive attitude goes on until one is truly heard? (The angry space invaders)

How do we recognise
The Mahomet caricatures
Charlie Hebdo
The Sex Pistols
Who’s saying what is offensive?
What happens when I am offended?

I close down.

No communication possible.

Or: it makes me want to talk, react.

What is the purpose of offending?

Create space (blast)
NEAR SYNONYMS OF OFFENDING

Shockingly
Aggressing

Hurt
Verbally
Abusing

Etymology

ANTONYMS
THE PAINFUL SPOT
TRIGGER WARNINGS
ON THE WEB
www.P(A)INTEREST.com?
MIRRORMIR
PART OF THE
(_activist's)_TOOLBOX.
NOT THE ONLY TOOL.
Going too far to take people elsewhere?

Black

(Olford)

Offensive for whom?

Effective for what?

And how do we know?

Polarizing society (risk)
Offend

Etymology

Offence =

OFF / FENCES ?

Territory

Black hole of non-energy -

Projections: Encouraging (as a facilitator) ↓ "Instead of repressing?"
The Chinese Portrait of Offending

If it were a place?

If it were an animal?

If it were a famous character?

If it were a gesture?

If it were a material?
Contemporary art -
and OFFENSE

Pairing words
→ Other ways to look at it

Mild offense? Still effective
Gentle
Soft
Slow

3
Issue: If the world would be contained in one single word, what word would it be?

What happened:

Document the process, not just the results

What a strange topic. I wonder why, how I came to that. (It came to my mind during the opening, at the last moment). Maybe a way to experience a session where nobody comes to attend? Feeling the liberty of it. Being able to enjoy it just because I dare from it? Is it a way to look for what I am looking for, whenever I don't know what I am looking for? Experiencing an empty space. What point is it to want to find a single word that encompasses the world? Is it a way to face my "démesure" (French word)? Or is it a way to soothe myself, always interested and involved into so many different things, that

Convener (first and last name): Christine

Other participants (first and last name):

Olga - Harloes
Elgo comes to look for this word. Love, mathematics, accidents. It's just words.

Meaning is dual. In duality, in love there is fear for victory. Rose into sounds - vibrations as a tool to get to this word. Feel. Passion.

Trust, responsibility.

trust = letting go of ownership of life.
Gain = energy of each.
It's the mother, the baby, the energy of everything...

Diversity.
All is past, present, future.
A containers can close but also open.
WORLD - SWIAT (Polish) Svět (Czech)
TERRA (Latin)
FIAT = FIAT LUX, MONDE.

What is.
Issue:

What happened:
Document the process, not just the results

A bottle of Vodka!
Issue:
Stories you wish to share - only the meaningful ones

What happened:
Document the process, not just the results

MAIN ISSUES:
- Children (using the hammer)
- Relationships / Separation
- Respect
- Creating Communities
- Shaking the government
- "Shining Stone" - Participant
- Listening to Public by OSiT
- OSiT is a form of Revolution
- Breeding grounds for OSiT
- Shame as a process of development

Convener (first and last name): CYPRIAN SZYRZKA
Other participants (first and last name):
Michael M. Baunwitz, Andrea Moretti, AGATA GODAŁSKA, EWA JARZEBOWSKA
OLGA IGA WIERCIÓCH, TARAS TYMCHUK, GODIA GORDON

10. - 13. September 2015, Krakow, Poland
WOSonOS 2015 – Stories That Move The World

Issue: Mentorship

What happened:

Document the process, not just the results

Convener (first and last name):

Other participants (first and last name):

Karolina
IAN
Amel
Kamil
Whit

Corin

10. - 13. September 2015, Krakow, Poland
Issue: Resources, tools, technologies, practices for collecting and sharing stories, and make a little change for a better world.

What happened:
Document the process, not just the results

Collect stories - Share them, what for? How stories will change the world? Make news, make support.

Open Space is a tool for both collecting and sharing. Graphic Facilitation - Art of hosting a group of tools for dialog process.

Blogs - bringing traffic to the website - Marketing?
Social media - Facebook, Media carrying the stories vs. control. How to make the media free?

Arab Spring - story of the Bourne.

Egypt situation is quite unsafe for another form of information. How to create a new information space which is safe. Give a space, media for sharing to collect stories, but they need to feel that they will not have problems after the collect, while sharing. Anonymous? Who people care about?

Al Jazeera - Wikipedia - Joomla - Interviews - Trust

Convener (first and last name): Lea Somaroua
Other participants (first and last name):

Eslam Erman
Taras Tymchuk
**WOSonOS 2015 – Stories That Move The World**

**Issue:** Resources, tools, technologies, practices for collecting...

**What happened:** Document the process, not just the results.
- Contents: journalism, writing, graphic facilitation
- Photos
- Interview records
- Audio (sound)
- Data visualization
- Quotation

**How to impact?**
- Make the story alive
- Combine stories
- Generate stories
- Promote

**SUCCESS Stories:**
- Online tools for community organizer
- Sharing experiences and good practices
- Witness

**Guideline to help people:**
- To make the story efficient

**Give a voice to the "unvoiced"**

**Convener (first and last name):**

**Other participants (first and last name):**
Kibera Slum
Photo. Editorial guideline
Comm'consultant.

Who will read the book of proceedings?

How can we tell our own stories and make them heard.

Who is the lion and who is the hunter in this slum?

My friends who live in Kibera are the lions.

(The hunters = those who have power.
Medias need an audience, attract.

Kenya - Lea's project
The media talk about white people (NGO's) initiatives.

Copwatch (Délit de faciès)

Youngsters (Blacks-Arabs) in France who are constantly controlled by the police.

Pernille

Relationship btw. Lion & Hunter. Does the lion understand / know about himself?

We ask them for stories, but do they know how to tell them?

In museums, we collect stories now, and less artifacts.

Cf: Musée Nat. de l'immigration
"Why should I tell you my story? It's the only thing I have left?" (a refugee from the Horn of Africa).

(The Polish teacher) (translated)

In the school in Polish media shown as a negative image.

But I don't perceive the P. School like that. Many creative projects were shown in Warsaw for 1-2 months + stories told + shared.

But the TV never showed it.

L) How can we share this kind of stories? => STORYTELLING
The lion roars, king of the forest, and yet is a victim.

How to make them roar? Be seen? Heard?

Give them the means to...

Teach them to make pictures. = good idea?

Where is the facilitator in this lion/hunter picture.

A bridge between lion/hunter

In the background, representing the law forbidding lion hunting.

The lion has no public space to write its story.

Refugees in Europe hear all the voices about it; ex-migrants, extreme right - countries who are
not willing to welcome refugees

- Refugee history in Poland (post: WWII)

Other situations: stories needed

- Why are we sharing stories about concentration camps, the Rwanda genocide? (trauma)
How to disarm the Hunter?

- Selling weapons to countries in war

- Cause for refugees fleeing
- We “deserve” the refugees
- Plunder African countries (natural resources plundered)

- Economic migration/refugees
  - Climatic
  - Political
  - Human rights

- Responsibility of Western countries? in all this.
What happened:

Document the process, not just the results

How to be able to disarm? What can I do?
Be heard by the hunters?
how can we make them unimportant?

It indeed is a very good opportunity for lions.

If media show bad things because we are looking at it,

Spending is a citizen act, what kind of information do we value,

Listening is the biggest gift. That’s enough.

You are important, what you are saying matters.

Having reason for the story to be told.

Sometimes lions become hunters.

GIVING A SPACE TO OTHER, so they could feel

that they’re important

Believing that your voice worth

Convener (first and last name): Léa BOUROUA
Other participants (first and last name):
Permina Luttfapp - Anne LACOSTE
Lisa M. ZA MZ AGATA GODOWA
Barbara Kozak, Michael Supor, Mor Gdan
10.-13. September 2015, Krakow, Poland
Polish Proverb:
"Someone full will not understand the hungry one."

How do we, as full as we are, let a space for hungry stories?
If you are on the privilege, just shut up and step back.
Be aware where is your influence.

Taking responsibility.
Stories as a way of making connection, link, share...
We don’t have to read the stories.
Make them welcome.
Not something about "THEM", we all have to share and learn.
Would you be comfortable with sharing about it?
Feel there is a space for my story.
Don’t want to always share.

Why isn’t my responsibility to tell you?
Help them say no. You can answer you don’t have to.

EQUALITY
IDEAS FOR OS PROMOTION IN VIDEO FORMAT

What happened:

Document the process, not just the results

* a call for action at the end of the short film
* 1 long film
* 1 short film
* Slow what's going on throughout the OS
* We're not selling—we're promoting

Not to sell—just promote!

Convener (first and last name): TARAS Timchuk

Other participants (first and last name):

andrea Morelli
Kamil Sztandera
Florence RIGNEAU

10. - 13. September 2015, Krakow, Poland
Issue: Letting Go

What happened:

Document the process, not just the results

How to overcome the angering?

Hyperaware not letting go

Hang on a bit more.

"Good manners, sensed human + ability to let go"

Bungee Jump? Feel of anxiety + fear

Microsecond of no return

Fear + die + enjoy

What is experienced during letting go:

Physical

Convener (first and last name): Alison Hewitt

Other participants (first and last name):

Adriana Ana
Barbara
Christine
Mikael
Cyprian
Eva
Wojtek
Gerald Mueller

10. - 13. September 2015, Krakow, Poland
- Loss of the fear of death
- Can't think about past or future

- Experience of disloy

- Heavy no control

---

Emotions:
- Brain holds the most emotional experiences
- Can't get rid of them
- Reframe experiences

---

Compassion to yourself (+ others):
- Especially looking at the bad past
- Best decision I was able to make of the utteration
  or knowledgement I had.

---

Voice: What is it?
- Allows you to take distance
- Tie voice from the past
  eg. of talks + watching services

---

What to let go?
- Retti metaphor
  inequality = actor best

Not letting go can lead to suffer.

Letting go of the reactions: Tragedies from not
letting go
Issue: Songs that moved your world

What happened:
Document the process, not just the results

Songs are stories. In the times without TV, radio, Internet and media of information - stories were told by words or with melody through tinypimp. It made stories more memorable, accessible, formed into rhythm and emotional vibration of dish/ harmony. In old times when somebody couldn't dance or sing - she was ill. Tinypimp and telling stories of life and wisdom through voice and body movement - it's crucial to form our own life-stories.

Convener (first and last name): Olga Kozlowska (Poland)

Other participants (first and last name):
Hanna (PL), Lina Hamdan
And then we started to write!
And then people started to look for songs on youtube...

How do you feel when you are limping?
I don't know. It feels like transferring something much hipper than me...

Screws about:
Solitude, Travel, London Bridge burning, love and missing,
Sex, Virginity & Gallbladder,
Wedding Song, limping.

Morning → Fairove
Evening → Um Kalthoum.

This is the worst thing—
— to kill the dinner.
How to work with many languages in OS?

What happened:
Document the process, not just the results

colour-coding of languages participants speak

Lisa Dett • book of proceedings of Romans in many lang.

- make decision of topic/translators would do
presentation and written translation

- Anne examples: stories in 5 different languages
work for whole thing before translation.

- Develop other way of understanding language
the music of the language.

- Gift of mediation skills of people ready
to do the interpretation.

- Different approaches to interpreter role.

- Simultaneity of energy and
couthing takes too long
so say what is offered long and
ask for bringing interpreters
or volunteers to help.

- Trust the process - you will always find
someone to help.

- Linguistic consultation on outcomes.

Convener (first and last name): IAN ANDERSEN.
Other participants (first and last name):

GOSIA GLAWAD, Sonya Dinsmore

Anne Lacoste
Issue: How to work with many languages in OS?

What happened:

Document the process, not just the results.

- How about activities to build quality of communication among participants?
- Graphic/sign/warm-up to build familiarity. So foreign is not doubled with strangeness.
- So look at group: if inexperienced, no need for interpreters. Otherwise, assign interp.
- International conferences: in EU (stopping non-EU sps coming). But should we use professional interpreters?
- Interesting the thought about interpreters at disposal of group.
- Send out instructions, notes, etc. in advance in all languages.

Many interpreters is not desirable. Are participatory methods adapted to just any load of interpreting?

Watch out for body language.

Convener (first and last name):

Other participants (first and last name):
IAN

A democratic concern
- 50% EU pop = 50% English speakers
- Bad for discussions
- Limited: what you can say instead of what you want to say
- No cross-fertilization across borders
- Few translators = have been trained in facilitation
- The translator is + and + a convener of dialogue
- How to work on emergent participatory dynamics (instead of something invented by the beurocrats)

How to have European conversations? 24 languages meeting at once...

Responses, solutions...
- "Leave it alone, don't do anything"
- Color codes: English = red, Spanish = green (tags on chest)
Let people self-organize? They will not use the professionals.

How to build the agenda?

1. **TOPIC**
   - **lang. 1**

2. **TOPIC**
   - **lang. 1**
   - **lang. 2**

translator

→ How to prepare the translators? Well-adapted in this kind of encounters?

→ More than 10 languages.
The simultaneous translation is not proper.
Better to announce the official language (i.e., English).
+ encourage participants to come with their own interpreters (+ a few volunteer interpreters provided by the OS org. team).
IAN→ To Zhong Ke (translator participant)

Q) You spend a lot of time translating English → Chinese.

Do you feel you're really participating in this event or are you a translator in the background?

A) My participation is lower than if I wasn't translating.

Encouraging

Translating is difficult, it needs training + experience - "Amateur" translators with excellent intentions have limits + it's tiring - frustrating.

Should we be only "trust the process" on this subject?

Or should we make translators available (= not os participants)?
Other skills than language skills (participants) = more perception of non-verbal language?

12

In other contexts than OS, for international conferences.

Silent conversations for putting everyone in a non-verbal context? Other comm' skills appearly

Esperanto? Not a solution.

- Not based on a legal system (≠ UE European legislations).
- To check versions in each language
- No clarity of definition of esperanto words → No unequivocal meaning
  in case a decision/law is passed.
  Unapplicable in a court.
Issue: Diversity as a democratic value (in Open Space)

What happened:
Document the process, not just the results

Marloes explained about her research on the Giroo, a citizen’s summit based on Open Space principles. Inhabitants of cities and smaller communities are getting invited randomly to make their own agenda together, creating common ground. But: Participants are mostly white, educated people. Perinella tells that that’s the same case with other O.S. events.

If you don’t feel you have a voice in democracy… why should you participate? It doesn’t make sense.

Lost of emotions — people don’t feel connected with social subjects (no matter what the subject is). E.g. a referendum in Poland about the way of voting (only 0.3% voted).

Convener (first and last name):

Other participants (first and last name):

Perinella Lufttrop, Michael Leppinen, Olga Nierciom, Marloes
What happened:

Document the process, not just the results

WHAT IS "ORIGINAL PLAY",
STORIES OF PLAY.

HOW TO REACT FOR FIGHT / AGGRESSIVE.
PRACTICE, PRACTICE, PRACTICE.

INVITATION IF YOU WANT ME TO
PLAY JUST SAY IT AND
I'LL COME AND

AGATA GODAWA

PLAY.

Convener (first and last name):

Other participants (first and last name):

Jon Harvey Gider
Adriana Dios-Bauer
Godwin Grand

10.-13. September 2015, Krakow, Poland
- 54 -
ISSUE: How could we faster, support and nourish a local OS faciliator network?

What happened:

Document the process, not just the results

Gune bekiaren lagunak (friends of open space) is the name of a group of facilitators, sponsors and participants of open space based on the Basque Country.

We picked the name when preparing the 2nd bosconos (Basque OS on OS) that took place in Bilbao in Feb 2015.

During this year I (Eder) have been committed to feed the local network and some of the actions were:

- The creation of OpenSpace-GIlagunak@googlegroups.com (an e-mail distribution list similar to the OS215 working in Basque and Spanish up till now)

- Oct3gunak (Kind of Stammtisch being held the last Thursday of Jan, May and Oct in a café in Bilbao)

- The creation of a website to visualize who we are and what we do (with WIX.com, we just aim at a simple website, as a presentation card)

Convener (first and last name): Eder Arenteetxe (Ede3er..BuM)
Other participants (first and last name):

Michael Pannwitz Jr.
michael.pannwitz@boscop.org
edder.arenteetxe@gmail.com
Michael and his fellows in Berlin and Bospor have long experience in networking locally and collaborating with several facilitators that manage a variety of techniques.

During a long conversation, two ideas emerged for future exploration:

- Offer workshops in Madrid, Barcelona and the Basque Country to introduce OS. This is a good way for future sponsors to better know OS and make the decision to "yes, that's what we need!"

- Next year (San Sebastian), the beautiful Basque coastal city will be the European Culture Capital. In this context, a quite strong effort will be put on fostering several ways of facilitation in our community and in the end of July 2016, there will be the opportunity to hold an international OS training. Xenki is in charge of the job. We have contacted Lisa Heft and maybe other people could be involved.

Let us know your ideas on these topics, please!

elecker.aurtenerxe@gmail.com
@Elider_BuM
Issue: Town Action Commission: how to invite to optimise involvement & overall effectiveness.

What happened: Document the process, not just the results.
Facilitating social change

→ Invitation

Who are the other stakeholders? Get them to co-invite

Reach parents through their kids

Workshops @ school → kids drawing, discussing the issue in short workshops as prep

What are the limits? Clear frame
Ill age university very active → they have resources, get them involved.

How urgent is the issue?

... then take a longer preparation to ↑ urgency

The swindon roundabout a roundabout of roundabouts

Piggy back an event 1 MAY Us too!

Involving churches?

1. event + follow up then
Town Action Commission

How best to invite people to optimise involvement & overall effectiveness...

Make some of the process happen in local schools
Invite children & adults to the event — play area
Composition of the team is crucial
Explore "co-invitees" — from whom the invitation could go to
Let people know the limits
Police, shops, taxi drivers... all stakeholders to be invited
UBA

Urgency.... longer prep
or shorter event... Between 5-9
Activity in the school day...
Churches & priest influenced
Pegy back on existing events
Childhood Rights Estate involvement

Transition town
Use open space in the design stage
Look at it from all angles — Clr x OS facilitator...

What happens afterwards

Swindon
Issue:

Start from where you are!

What happened:

Document the process, not just the results

1. Re-read a story of "start..."
2. Use existing resources and relationship
3. Build new relationship, lasting effects

Lack of knowledge, experience, not ready, not prepared

It's ok to start.

good/bad things -> it's natural

You're good enough.

A TED speech.

Think about ourselves, build something unique

Convener (first and last name): Xiaozhen Ouyang
Other participants (first and last name):

Michal, Tryier, Agata, Cyprian
Issue:

What happened:

*Document the process, not just the results*

think collectively.

Community: little community is easier to self-organized

than big cities.

sense of belonging.

how to get rooted?

It's the first step — to ask!

Community = trust, committed.

Convener (first and last name):

Other participants (first and last name):
Issue: Your first experiences with OS

What happened: Document the process, not just the results

- state of mind OPEN SPACE
- issue ≠ theme →
- to feel
- and care about
- not only brain
- You have passion for

- brain storm
- open space
- LS for home feelings
- + taking responses
- airy novels

1) quiet on
2) not every
3) Convener (first and last name): Organization
   other participants (first and last name):
   Michael Pamatnik  Hanna
   Taras Tumchuk
   Adriana

10. - 13. September 2015, Krakow, Poland
What makes a story "good"?

What happened:
Document the process, not just the results

Composition ≤ beginning middle end visuals?
Character
climax
Inspire people
story teller - has no control? influence?
example
personal story
sender & recipient
How the audience feel/act/think
Connection, feedback - on the go.
Pause - part of the story, gives emphasis
Using the pause as a sign of leadership.
What is really my message, what I want to
 visuals, describe the visuals, auditory, deliver?

Convener (first and last name): Mor Golan
Other participants (first and last name):
Andrea, Adam, Kamil, Barbara, Florence,
“Hero’s Story” book. 90% of stories people need a story to be recognizable

Beginners → Challenge → Comes back

Choosing what kind of drama, depends on the effect I want to make.

Stories = Powerful

If a story connects to a structure already existing in some part of our minds.

Let me tell you a story → triggers trust

imaginative atmosphere
**WOSonOS 2015 - STORIES THAT MOVE THE WORLD**

**Issue:**

*Silent Session*

**What Happened:**

*Document the process, not just the results*

I have hosted silent sessions over several years of WOSonOSs - in different countries, with different mixes of people. As a participant I really crave silence in a rich and interesting but (by the second day) overstimulating verbal environment of Open Space. These sessions are always interesting to me, and it is always fascinating to see how different combinations of people respond to and participate in this dialogue without speech.

To begin, I wrote on some cards to ask some questions. The cards said such things as “Agenda”, “Documentation?” and “Discuss this verbally at the end?” - plus there were blank cards and post-its for everyone to write on. We wrote, arranged some of these items on an agenda, and then ignored or explored some of these ideas and also spontaneously created some new ones.

First, we sat a bit longer, in silence. Except that we realized the sound of our eating such things as celery or carrots was VERY LOUD.
Then some of us sang together, silently. And danced together.

...and used office supplies.

And moved together.

And used more office supplies for communicating within, and beyond.
I wrote some words on cards, and we moved them around and also made other words and images.

Once. Once a good man. Once a relatively good man. Once a relatively good man died. Once a relatively good woman died.

... and so the story grew.
Now I will stop “talking”.
Convener (first and last name): Lisa Heft

Other participants (first and last name):
ZhangKe, Song Qinghua, Anne Lacoste, Wojtek Zawisz, Eleder Aurtenetxe Pildain

10. - 13. September 2015, Krakow, Poland
ONCE...

A GOOD MAN... DIED

RELATIVELY

END OF THE STORY?

WO

BUT SHE WAS AN O.S. FACILITATOR, SO MANY THINGS STAYED ALIVE

DISCOVERED NOTICED

LOVED BY EVERYONE, WAS VERY COOL

PURE LOVE

HE/SHE

CREATING A WRITTEN POEM TOGETHER, STAY ALIVE WITHOUT SPEAKING

RIGHT TIME, PLACE FOR SEX?

ARVO PÄRT'S SILENCIO

Soul

BECAME

LOOKING AT ME

ALL PROCEEDS OF OUR SILENCE DONATED TO ACCESS QUEEN?
AGENDA
CO-CREATION

Let's have a 40-minute sleep before we start. Cat says.

CAN'T STOP WRITING!

THINK LIKE A CAT IN SILENCE

SINGING SONGS TOGETHER IN SILENCE.

Telling a story without words.

LAUGHING IN SILENCE

WHAT DOES "APPROPRIATE" MEAN?

WHAT COULD BE THE APPROPRIATE REPORT OF A SILENT CONVERSATION?

WHAT DOES "MISPELS..." MEAN? YOU!

WHAT ARE YOU DOING?

EACH OTHERS

THANKS FOR THE EASED OR THE HARD CLAPPING?

DOCUMENTATION?

DISCUSS VERBALLY AT THE END?
When good things happen to bad people

Document the process, not just the results

Who's bad?

All the Cypriots are bad!

Turk

Greece

Cypriots

Project: doing good things to bad ppl

But: why should we?

There is a lot of hurt behind

There is a book w/ this title?

Yeah. It is on Auschwitz.

Convener (first and last name):
Karolina

Other participants (first and last name):
Adam
Barbara
Jan
Lina
Taras

10.-13. September 2015, Krakow, Poland
Doing good things to bad people

Cultural assumptions + judging just create distance

How have we created those situations we now disapprove of?

US BAD

THEM

Cannot comprehend!

Outrageous!

How could a human do that?!!!

They are always bad!

Any value system is ok, as this is a person's value system

Do we need aliens to discover our common values?
Issue: When good...

What happened: Document the process, not just the results

This is the history of humanity

Good things happen to bad people

Are ppl good/bad or the thing they do?

How could we make good things happen to good ppl?

Convener (first and last name):
Other participants (first and last name):
Issue:

When good...

What happened:
Document the process, not just the results

How can we connect? Create together?

Close all religious schools
Kids aren't together
Parents aren't together

Instead of reporting stock index on news...

Are you today:
HAPPY or SAD

Converter (first and last name):
Other participants (first and last name)

how did you get to where you are?

Why did you do that?

There is usually a positive reason behind

family safety
**Issue:**
When good things...

**What happened:**
Document the process, not just the results

The things we do because the society runs this way

In a way we all have been passive
→ waterting events in Syria happen

Action takes others joining in

Others know

Individual action

Collective passivity

Convener (first and last name):

Other participants (first and last name):
Issue: Education and OST

What happened:

Document the process, not just the results.

Olga: Aspects: 1) OS as a tool of education. 2) OS for young/teachers/community.

Andrea: It's my professional dream. Training made by and carried on by participants.

Eve: I don't mix OS with traditional conference. Doesn't work. I want people to learn from each other.

Margo: I'm a teacher. You need interaction.

Mor: I know teachers using OS in their classrooms. Teachers take out NOH from their schedule - they structured the time and pupils filled it. How should we use NOH with... passion and responsibility?

Convener (first and last name): Olga Koutouzou

Other participants (first and last name): Andrea Worth, Eva Pihlsson, Marko’s Unić, Mariam, Michael, Anne Lacoste, Agata, Mor Golan
If you're bored - you're responsible. It takes time to understand it for children and ourselves.

Annie: OS on math lessons is impossible for me. But as a supervisor, I have to be there to help me and my class for relationships. I used it to let children decide. It seems I worked a bit being OS even if I didn't know I did it. It helps them to integrate and have better relationships.

Wittek: It's so natural. Why I'm here?

Organization of the space in the classroom.

I also have a dream. My daughter still likes the school. What is the best way for me to give her what she needs? Let's open the space with: What can we do to have school of our dreams?
What happened:
Document the process, not just the results

Work: let's build a school building on OS roots. rules. For every generation. For those who're willing to share and learn across age.

A school based on OS rules, a dream...
Meeting of people who care.
and build a new approach of education.

Amo: Montessori... links that children learn can be applied to everyday life.

After that, have a group of children.
Convener (first and last name):
Other participants (first and last name):

Ask them questions, don't know the answer.

Indian TED guy...
Andrea: Focus on educational issues. It's not reinventing a wheel. You can have some suggested topics but if learners don't want it it's ok.

Rau: Experiences of co-creating the plan/schedule for children by teachers and parents together. OSt presentation area (for networks of researchers). A space for PhD students for presentation of their research.

REVOLUTION!!! 😊
AND SMALL STEPS TOO...

Anne: Do OSt in the end of the event if you mix activities.

Eva: Have a lecture/topic and then OSt on it.

Andrea: I must find a customer. They need to accept it.
What happened:
Document the process, not just the results

Scope: Diversity makes people learn.
The invitation is very important. Diverse group. God subject.

Andrea: School traditional = compulsory experience.
OS integrator = empowerment from inside.
Show the experience of the people invited.
Ep. cards on the wall.
If people want to make a lecture on OS - consider that nobody can come or do come.

Convener (first and last name):
Other key person (first and last name):
Anne: In the moment of emergency, it's super important to do a step back.
WOJTEK:

I also have a dream as a father of a 6-year-old who just started school:

"What is the best way for me as a father to give her the best?"

I'm eager to hear her thoughts about happiness.

Create open space in her school, with other parents and the kids + teachers.

Inter-generation process of sharing experience.

Everybody takes responsibility for the educational process.

I am going to do this!
CONFERENCES:

INSTILLING THE "COFFEE BREAK SPIRIT" IN THE PROCESS

(after all, this is how Open Space Started!)
My experience in a Montessori School (Primary)

- Each Monday, our teacher gave us a "suggested program" for the week. It was our responsibility to complete it (or not).

- In the mornings, small groups worked on the task they chose.

- In the afternoons, we worked collectively.

- At the beginning, I did what I liked best on Mondays + Tuesdays and kept what I did not like for the end of the week. Then I learned from it...
SUGGESTIONS —

Celestin Freinet

"Méthode naturelle de lecture-écriture"
("Natural method for reading & writing")

Israel
The Democratic School

"School in the cloud"
(TED lecture winner)
The children teach themselves through a screen in a wall.

Sugata Mitra

Maria Montessori
Schools (Italy & the world)
I did a workshop on contact improvisation. Sessions could be proposed. Examples of very different kinds of interactions were posted on the wall.

Divergent thought experiment + creativity possible.
When I go out of this conversation, what would I like to happen, what am I taking with me?

- How can I bring O.S. in my university department?
  -(Mor) Bring someone who knows about O.S. (you are the sponsor now!)

I will share it with my friends (although I was afraid before attending the WoSonos)

Anne's Project: Creating the school on the street with Refugees.

- Invitation (sponsoring) for 4 "Peer Enlightened Participants" in Paris.
ANDREA GUARDO: (ITALY)

You can't touch the official system!

You would be considered as "a weirdo - a pervert"!

I have built a prototype based on O.S.

Success:
- More engaging
- But still "my" system

My conclusion:
Just use plain O.S. in training and other learning experiences

Let people choose if they want to learn suggested topics.
If you invite people to learn, everything is different (in a "captive" educational system where it is compulsory to go to school!)

Somebody will come! (and will be the right person!)

and will be interested and committed to learning
WHEN MIXING O.S. WITH OTHER PROCESSES DURING AN EVENT: \( \cap \) (presentations, conferences)

**SHOULD O.S. COME AT THE END?** Because if dialogue is created, people won't want to sit down and listen afterwards.

- OR IF THEY HAVE BEEN LISTENING TO INTERESTING PEOPLE ALL DAY, THEY ARE NOT PREPARED TO DO O.S. (PREFER TO GO ON HEARING)

Gerardo suggests: in the afternoon, I create a small O.S.

OLGA wants to open a group on the web to go on discussing on this topic.
Michael (Germany)

We are using D.S. in some schools in Germany.

- For schools' development (several schools meeting)
  "What do we want to be in 10 years?"

- University: researchers' conferences - OS combined with presentations - Networking.
I will try O.S. soon with a very tough subject ("Financial analysis")
I teach mathematics.

For me, O.S. is impossible for math.

But I am also a tutor and I think I can use O.S. for students to choose some topics about their school life.

Or a similar process.

Co-building the agenda:
- Posters,
- Drawings,
- Sharing stories,
- Discussing.

Helpful for integration, friendship...
EDUCATION & U.S.

MOR

I use it! in education

it took its place rather naturally in the school team's minds...

it's also the child's responsibility to (not) be BORED!

...But it was quite chaotic with the children...

Few children came of the older

LATER, teachers took hours from their schedule and "offered" them to O.S.: what should opportunity we do with it? Ex.: 10 hours from March to June

Let's use O.S. to decide
CAN WE TEACH WITH O.S.?

TRY IT IN A UNIVERSITY
80 STUDENTS = A WEIRD FORM?

FOR ME, IT IS A DREAM

I HAVE A PROJECT, A PROTOTYPE

COULD IT HELP US NOT BECOME "TRAINING MACHINES"?

GERARDO
Issue:

Migrants borders escape, how does it resonate with your family story?

What happened:

Document the process, not just the results

Poland → Germany → France → Ukraine

Comes with nothing, creates from new village

Resonating with current situation

Open up something in me

Changing identity

Does somebody can forget his past in order to be everywhere?

Adaptation, resilience, silence, power, compassion

Open up something in me

PART UNKNOWN

SPAIN → MEXICO → CANADA ← MEXICO

Migration is about let go. Become part of developing dream.

Language, culture, value. How will you adapt?

Knowing the other side

KNOWING THE OTHER SIDE

Identity, connection to the earth

In which way the roots tell you who you are?

Is what you are doing coming from your story?

Some roots different way of growing?

What about keep from different roots? Make sense?

Convener (first and last name): Adriano

Other participants (first and last name):
Therefor

- The current refugee situation in Europe - people are coming to train stations with different needs (issues) and people are meeting up with offerings (whatever happens)

- Parties, nightlife: no fixed agenda, lots of liberty and lots of time. Allow yourself to see what happens (be prepared to be surprised)

- "Regular" conferences that turn into something else. Why? The "powerpeople" left the room or were overruled. The "issue carriers" were easy to identify and make contact with in order to move things forward

- Conferences with a mini-minimum introduction and OST framework. Why? The need to talk to each other!

- Jam sessions/jazz sessions. Why? How? Deep listening, openness, the ability to follow, lots of practice and some rules

- Children playing - the only two learnings. No rules, no teachers, no curriculum

- Travelling without a goal, hitchhiking. Taking one step after the other. Move - couple - group - couple - alone. Inviting

Convener (first and last name): **Permiss Luttrell**

Other participants (first and last name):

- Catastrophies - has all the OST ingredients but no agenda or circle

Issue: Stories about OS without the T

What happened: Document the process, not just the results

Important conclusions:

Think about the difference between

Practice / Spontaneous
in mutual lock: spontaneous but it takes practice

Information / Limitation
Some first information is enough for things to happen (the train stations with refugees)

Important words for when/how to recognize OS - T

Awareness
Willingness
Listening with your whole body (to yourself)
Difference between want and should
Trust
Relaxed
Ungoaling (no fixed goal)
Practice
Joy /pleasure

An image of what it looks like

- The inflatable castle where you can jump without getting hurt
- A flowing river

Convener (first and last name):
Other participants (first and last name):
WOSonOS 2015 - Stories That Move The World

Issue:

SILENCE AND O.S.

What happened:

Document the process, not just the results

8 pages attached (sorry...)

Convener (first and last name): Anne LACOSTE

Other participants (first and last name):

Cyprian & GAJA Z24 521EA
Mor Bolan
Marloes Vriend
After lunch = good moment for this topic.

LS. Digestion. Siesta....

QUALITY OF SILENCE

The Facilitator's silence = a key element for OS to happen.

Why are so many people uncomfortable with silence?

When does it stop being comfortable?

G. Love relationship = silence in the first moments was uncomfortable, then it became comfortable after one month.

G. TRUST? A condition for silence.

Silence = "be in my own bubble"?

After a stroke, speech is the last thing to come back.

LS. Silence with that person is very uncomfortable.
Silence = no communication or is it just communicating without words?

The elegant (and fertile) silence of the butterfly.

Silence is active can be meaningful aggressive a sign of refusal

“in loving silence” in retreat is ok to say hello, but helps to respect a person’s wish to remain silent.

In loving silence
Just after a loud noise → silence = relief

Verbal → A creativity?
→ "compensation"
→ through other ways of communicating?

May:
A Noise enhance silence

→ Being in a quiet place,
→ listening to the sound of a distant parties.

John CAGE: "Silence does not exist".

Silence goes with stillness

Silence in meditation allows you to hear the "noise" in your mind.

Power dynamics of the powerful
→ Approval? Criticism.
As facilitators:

- Encourage someone to talk less so that the others can express themselves.
- Redirecting speech.
- Talking too much = speech becomes noise.
- Not answering all questions so that participants can find answers by themselves through the process.

- Silence as a way of allowing conversation in a group who don't share a common language.

- Make it clear that you are not in charge - leave the room after opening space.

- Be clear about what you wish to achieve - Agreement in the beginning.

There is no silence in Israeli groups.

Almost cultural dimension of silence.
What about laughter and silence

Good feeling of silence after laughter

How can the Facilitator recognize the "kind"/quality of silence?

- Tired
- Contemplation
- Misunderstanding
- Breathing
- Completion
- End of a beautiful sound
- Social roles involving silence: respect for the "powerful"
- Always trying to please (servile)
- "Silence breakers"
- Frustration
- Reflection
- Thinking
- Memory
- Revelling in silence
- Uncomfortable
- Eye of the storm
- Calm before the storm
- Non-verbal going on
- "Emotion no words needed"
- Questioning
- Absence (elsewhere)
- Checking my e-mails
The problem with "bad" presentations:

- Reading aloud what is projected → it all becomes noise.
  nothing can be communicated.
  very little

Talking stick - Tool for speaking (and thinking beforehand)
  but without being interrupted.

Hierarchy of senses:

Verbal →
Visual →
Hearing →
Smelling →
Tactile

Easy to listen when you shut your eyes.
- We trust our eyes way too much.
- Silence allows other perceptual processes than hearing.

Amsterdam, Israel, Paris: "Dans le noir".
Restaurant "Black out" where you sit in a dark room and are served by blind waiters. Effect on silence/noise balance? Verbal communication different?

A guy with military training explored the whole restaurant in the dark.

Taste enhanced < Blind?

The sound of Twitter in the word Twitter 'activity' converted into sound

Silent Skype
* Artists working on smells
  1. "The smell of [a city]"
  2. "Of World War I" (rotting corpses)
  3. Matching smells with educational subjects
     a. History, Math
     b. Helps pass an exam

Sissel Tolaas

We just were silent for a moment and this allowed us to overhear something interesting for the from the nearby conversation...

Silent people of the world THANK YOU!
WOSONOS 2015 – STORIES THAT MOVE THE WORLD

Issue: Wedding, Marriage, Relationships

What happened:

Document the process, not just the results

Eleader: It's a main motor! Unspoken in sociality, big groups. Very intimate.

Ope: Wedding can influence the mood of relationship - this is I believe. I'm looking for inspiration for my own marriage wedding. What is obvious for you, can be not obvious for me.

Wojtek: What do you need marriage?

Eleader: Why you're having to clear that the day after marriage will be so different? What is the social/family influence in Poland?

Convener (first and last name): OLGA KOZTOWSKA

Other participants (first and last name): ELEADER, Wojtek Zawisza, Michael Seior, Lina, Apostel Nassi Mor,
In ceremony you make it private. It's not formality. Formal stuff is something else.

PUBLIC celebration is a good memory for years, it's also invitation for people to stay in contact.

Write: What does it mean to be married?
What does wedding mean for you?
Do you need a special structure?

Michael: Do invite lots of people. Shout it to the world, so the pair can be welcome by the world.

Bojtek: Invite the people you want to invite. Or don't invite.
Issue:

What happened:
- Document the process, not just the results

Lina: Traditions... stories...
Religion...
Marriage is not a goal.
It's a result. Right person? Right time?

Elder: Do you believe in love till the end, focusing on a person not being attracted by others?

Noel: I want to be with her because I want to be with her.
I don't want the reason to be external.
Can't have two feet in marriage?

Michael: If you are ok with yourself, you can be with anyone.
If you stay with the one - the relationship is proving in acceptance, magic.
Runs good when both are proving.
I have to have common ground with somebody if I want to be with the one for the rest of life.

"till death will separate us" 

possible when I'm de a with myself

Q: Why two persons?

Olpe: A marriage makes sense if the community is there. If it's only "marriage" - it's not supportive.

Elder: Why does system administration support marriage?

Olpe: System duplicating system subject with good intentions.
WOSOnOS 2015 – Stories That Move The World

Issue:

What happened:

Document the process, not just the results

Agree:

1) People change; can split, etc...
2) Yes, I'd like to say "YES" to him and believe in this.

We need to be with each other and to split sometimes and to go back because we change.

Quote: Marriage is employment agreement is agreements with long end date.

Idea: Marriage for with ending date, like time-employment agreements.

We do it anyway...

As for now I want to do my best to be with you...

10. - 13. September 2015, Krakow, Poland

p5
It's about a feeling of safety, trust, being or even if it happens to me. And at the same time - it's a big illusion to promise it forever.

mor: wedding ≠ ceremony to what we are committing to.

It was about interest, potential 2 individuals companions.

2-day thing.
no gifts. we paid. games. cooked together.
mor sung. 20 people.

writer: why not a "marriage"?
mor: friends told us. if not a "marriage" why not call it a "cucumber"?
Document the process, not just the results

Most marriages are "products from the shelf": structures, frames, done and built for you, held up by someone else. I wanted to build something mine.

FIND YOUR WAY

Convener (first and last name):
Other participants (first and last name):
Creating the new war

What happened:
Document the process, not just the results

Growing in generosity

Instead of

Growing in wealth

people are solidar by nature

it makes you feel better

"they" will solve important problem for us. There are issues we do not want to do - they can do them.

(Medicine, care)

We expect episodes of ugly and horrible the next few years, but they will just be episodes.

Convenor (first and last name):

Other participants (first and last name)
Issue:
CREATING the NEW NOW

What happened:
Document the process, not just the results

3 customers privately decided to call an OS
CREATING FUTURE NOW

a memory

3 things need to happen
OK, I will lose, but I am ready
It is scary
I will never make mistakes
This is life

I do not know how
I need to find a way to live with this idea
This is temporary
Can I share?
I do not have enough

Convener (first and last name):
Koselina

Other participants (first and last name):
Allison Hewitt - Christi - Gerard - Andrea - Oleh - Michal
Issue: Creating the New Hope

What happened:
Document the process, not just the results

What can we do for them? → What is happening already?

- cooking dinner for refugees living under a bridge
- apprenticeship in workshops (i.e. carpenters)
- airbnb for refugees
- welcoming refugees on train stations
- "adopting" a Syrian family
- in 5 years saying "All those refugees who came to Europe was the best thing that could happen. How did that happen? What made it happen?"
  → dealing with colonialism
  → retribution of wealth
  → shame

Convener (first and last name):
Other participants (first and last name):
Issue: Creating the new...
What happened: Document the process, not just the results

People are just living the law of two feet
This is not a drama. This is illusion. Migration has always been a characteristic of humanity.

Forget them. We will overcome. A!

What do we do with the scared ones?

You have to connect those who are coming w/ those scared ones.

Let us sit down with them and talk.

\[
\begin{align*}
\text{What is clear is} \\
\text{the way we work does not work.} \\
\text{We need to change it.} \\
\text{THIS IS SCARRY}
\end{align*}
\]

Convener (first and last name):

Other participants (first and last name):
Issue:

What happened:

*Document the process, not just the results*

Overcoming fear

The fear that our society is not working

That might cause a bad system to break.

Yeah!

Convener (first and last name):

I am afraid

Optimistic at the same time

I am tired...

But they are more tired

And for sure I have more

10. - 13. September 2015, Krakow, Poland
Issue: Before OS event

What happened:

Document the process, not just the results

Invitation:
- Remember that you need to create invitations for the specific group(s).
- Video?
- You have to invite people engaged in subject, not formal representatives.

Do we need any prep meeting?

Yes

If you need more focus on details, idea, vision.

If you need to engage people.

Convener (first and last name): Olejko Kożuchowiec

Other participants (first and last name): Kamil Siemieniec
Issue: Education or bringing up? = success

What happened:

Document the process, not just the results

Education is important, but the emotions bring up is a base on which you can continue to build a personality. It must start from them and parents.

When a child is born it is like a canvas. Even though society may influence a person's values it will still remain. But if a parent's influence is slight and not deformed, they can create a person instead of a piece of plastic. A piece of plastic will create a person, and instead of education (as we know), it will remain.

Convener (first and last name):
Other participants (first and last name):

10.-13. September 2001, Krakow - Poland

P. 1
ISSUE: Same Sky: More Stories of LOVE and ADMIRATION

What happened:

Document the process, not just the results

Convener (first and last name):
Jon Harvey

Other participants (first and last name):
Anne Lacoste
Adam Kinzel
Agata Godowska

10. - 13. September 2015, Krakow, Poland
Stories of love & admiration

Dominant atmosphere of sad stories - Pessimistic hatred

Need to change the narrative.

Does it have to be a 3-year-old toddler drowning to bring change in way refugees are welcome in France?

San Francisco newspaper "Positive News" website

Not necessary good, but showing a positive side

Scrapbooks & children's drawings
photo albums: hard copies with comments, stories

Book of questions w/ answers from relatives
- What was your favourite food as a child? etc.
- Those stories start with the intimate circle: family, loved ones
Jon: I like to see reminders of conversations & encounters around me.

The media seem to be conveying only BAD NEWS.

I would like the context of events to be exposed more thoroughly (different aspects).

My grandfather was in a labor camp during WWII. He used to say to us: "I suffered a lot through the Germans, but they also saved my life." → Positive + Negative make reality

WOJTEK: GRATITUDE

- Diary: grateful for what? everyday = look for it! (at least 3 things!)
Create a personal museum

Material

Internal (immaterial)

Pictures of events = & not always. 
Prevents from being there truly.

("I selfie therefore I am?")

In work environments:
- Give feedback on what is well done and not only on what needs to be corrected, criticized.

Why do people buy/read TABLOIDS with horrible stories?
- Up to a point, it reassures them because it did not happen to them.
- But if you read only that → ANXIETY

DESMISTIC
Should we throw our TVs out the window?

Jon: Twitter added the ability to mute some Twitterers — you can no longer read their blah blah.

You can create your personal museum of love and admiration stories if you address negative stories quickly and act on them efficiently.

— Example of intense and collective grieving at a traditional funeral. It lasts for 9 days and everyone can express/address their sorrow, then go back into their lives — a way for the community to really be together.

When there was no electricity, people would gather by the fireplace and share stories.

(Should we hope for a BLACK OUT?)
The big strike in Paris in 1995 - everybody was walking to work, talking, sharing anecdotes.

Candlelight = stories
Electric light = everyone on their individual screens.

What good things can be done in the dark? Do we always need light?

WAR ZONES
War outside
Safe inside, enjoying being together more
The building of my life is many stories high!
Blackout in NYC in the 1930s children. Some people asked “what are the little white points in the sky?” they had never seen stars!

Let time turn events you perceived as “BAD” into interesting, even positive stories! Examples: an illness allows you to have a new viewpoint on life—

every cloud has a silver lining . . .

A COMEDY = A TRAGEDY + TIME!

Empathy in a world where we are “de-sensitized” (not encourage to feel for other people's sufferings —
Michael Pamvritis once facilitated an O.S. funeral with a coffin in the middle of the room. Ask him about it!
WOSonOS 2015 – STORIES THAT MOVE THE WORLD

Issue: OS+ Aging Families

What happened:
Document the process, not just the results

Vladimirova: Study and hairy elements in OS.

Juliana Ade Toepleh: BoSCOP

This was one of those conversations that are really hard to document. The key points include...

Convener (first and last name): William Hewitt
Other participants (first and last name):
Michael Witt (sp?)
Stories of lives of older people... fascinating (for me).

What interactions with an older person have shaped who you are or decisions you have made?

Regrets?
I have none (especially or thanks to the principle of OS - Whatever happens.

* * * * * Staying healthy
* Staying connected

Aging in place
Retirement Communities
Long term care facilities

What's important shifts - Our perspective shifts.

Conflict
Difficult conversations

Family
Support people
Community

Where does OS fit?
An OS Mediator?

An ongoing topic... Stay tuned or join me in conversation ahewlitt@gmail.com
Issue: Invitation & the next WosonOS

What happened:
Document the process, not just the results

I am here to prevent any changes to the tradition.
Why not at the end? Many are gone...
See the OS principles working climate 1st choose the next one.
It is getting quite European....

I am here to understand how the process looks like, cause I have not so far. I want transparency.

I would like to invite in the future. I want to ask: What would be the best WosonOS?

Convener (first and last name): Liza & Karolina
Other participants (first and last name): Kamil, Olga, Eva, Piotr, Grażyna, Eleder, Andrea, Barbara, Ryszard, Christine
Issue:

Invitation?

What happened:

*Document the process, not just the results*

Who is:

- WILLING
- ABLE

and has the CAPACITY

by the INVITATION

Have the AUTHORITY

from the group

by the CIRCLE

Include info in the next invitation

LOCATION

INFO on NEXT WOSONOS WILL BE

DECIDED DURING THE CLOSING CIRCLE

Convener (first and last name):

Other participants (first and last name):
Issue: After Open Space - then what?

What happened:
Document the process, not just the results

- it's about behavior and awareness.
Output is not for sharing, it's personal.
About conversation, not action.
The thing you can spread is *the impact on you*. Planning outside of Open Space is not great, but can lead to凝聚ing great *unwanted people*. Action needs other technology.

Things happen - or they don't happen.
Is anarchic organization supporting capitalist business practices?
Countless examples of mobilization with ownership of outcomes. Some people will step up, not all, but ownership will be widespread.

Practically explain process, include follow-up meeting.

Convener (first and last name): IAN ANDERSEN
Other participants (first and last name): Eleder Marloes

Adriana Dias-Berio
Lee Boullier

-128-

10 - 13 September 2015, Krakow, Poland
What happened:

Document the process, not just the results

- Ask participants what they want to do - then check back later to have the conversations about how they are doing.
- But open space depends on the one person on the top believing and trusting OS.
- Even if you are working with non-believers, you can still build in a bit of OS towards the end.
- Should the facilitator just let it go after the event? Follow-up is good.
- But action is not the be-all: awareness and just having the conversations that otherwise does not happen.
- It's about what's happening in the room and flush out conflicts and facilitate dealing with them.
- Suggest that planning committee could follow up with people.
- Leadership is a key element in OS, but it works differently.

Convener (first and last name): IAN ANDERSEN

Other participants (first and last name):
Issue:
After 05, then what?

What happened:

Document the process, not just the results

- Open space leads to more Open Space!
  Good idea to check back with sponsors
  after 6-12 months - see how it's going and
  what happened.

- But real outcomes can take much
  longer.

- You can do action plans w. open space
  by adding on structured approaches
  (co-development professional). One person
  holds it and the group helps.

- Co-development professional was used After an
  O-S and this help to have 6 action plans
  based on the projects that the group proposed
  This was planified with the client and responded
  to theirs requests and
  needs. This took
  2 and a half
  hour session

Convener (first and last name):
Other participants (first and last name):

to know more

W. diazberrio.com
WOSonOS 2015 – Stories That Move the World

Issue: What can we as a community do to support (more) inclusion?

What happened: Document the process, not just the results

discussion on inclusion vs. integration

- Being ready for change towards more inclusion

- Organize open spaces on the topic of inclusion

- Invite / include government to create better procedures, infrastructure, services, . . .

- Offer our services to citizen activists

  \facilitating

  \training

- Living the solidarity that you want to live, feel, see in your neighborhood . . . city . . .

- Supporting refugees as part of larger societal group who need the same services, infrastructure, resources, . . .

  \ looking at bigger picture \whole system

- Struggling with my own life, being overwhelmed, ashamed, what could I do? time/ressources? \ is it also about awareness

Convener (first and last name): Michael PANNWITZ

Other participants (first and last name): MONIKA GASPETICCA

Gnaha Mollah, Lina Hamdan, Adam Krecel

Anne LACOSTE

-134-
WOSonOS 2015 – STORIES THAT MOVE THE WORLD

Issue: What can we as a community do to support (more) inclusion?

What happened:

Document the process, not just the results

Being careful when you donate clothes – ask and consider about needs of people to whom you donate.

Certification caused by refugees in Jordan – everyone who comes in from Syria has to be registered as refugees. Syrians come in with money, rent out spaces for higher prices than locals could – locals get kicked out of their houses. This is how the hatred is planted.

Stories of refugees ↔ stereotypes about them

Convener (first and last name):

Other participants (first and last name):

open space on "Why we are here!? - African Perspectives on Flight and Migration" in Berlin Sept. 19

www.africavenir.org/projects-germany/why-we-are-here.html
Issue:

What happened:

*Document the process, not just the results*

---

Convener (first and last name):

Other participants (first and last name):
INCLUSION ≠ INTEGRATION

Meeting can help stop being judgmental → stigma

EX: Somali Community in Denmark
→ Work - Muslim - Dark skin ---
"I am ashamed to say that our government's policies are completely wrong."
A govt official

Borders + reflection on identity and nationality
Some refugees are called "neither nor"
- Neither can they obtain papers
- Nor can they be sent back to their country... Because they don't officially exist
→ Apartheid status (no nationality)

The host community must be respected + consulted
A foster family welcoming a child - comparable situation / welcoming refugees
USA: Big slogans everywhere
"INCLUSION" "TOGETHER"

But in practical terms, it is not true.

LIN A.

Should there be laws for every aspect of the inclusion process?

Ex: anti-discrimination laws.

Should my religion be stated on my ID card (Jordan) only Muslim or Christian possible, and if your parents are both Muslim, "Christian" is not an option.

Adam

I have so much in my life already, I don't know how I can add "working" with refugees.

Shame

Where am I going to take inspiration to find ideas to act? From whom?

Danish-Somali Association (contact)
It is a strange situation in Europe. 150,000 refugees from Ukraine and Belarus in Poland, and the Poles don't know about it, they are "invisible" (not included).

- Huge Muslim community in Poland. They want to open a mosque in Warsaw. Contact them?

Lebanon:
Morocco:

0.4% of the pop.
- 200,000 -

- Inappropriate donations.
- Costly to send and send back (transport).

- Issue of visibility: some refugees are very visible, i.e. different and change "the aspect of crowds, citizenships."
- In Jordan, well-off refugees from Syria are feeding the gentrification process — the rents went up.
- And some Jordanians can't pay the rents that Syrians pay.
Selection of refugees by host country:
- With a degree, professional skills → immediately employable
- Wealthy
- Religious similarity w/ host countries

LNA: The Emirati built a "5 star refugee camp" where people have to be beautiful, in perfect health, with pre-fab houses (notes)

Facilitating

- Organize meetings
- Contributing to better housing, process of raising funds
- Consulting neighborhoods where refugee centers are being opened - (E.g., Pegida protest in Germany), different facilitations, procedures have been used (not 0.5 yet)
Heals: invite 3 people with you and let's eat together. Then each open space.

3 people invited 10 people from their surroundings.

Many activities were set up for people to get to know one another better.

Key: the personal connections is imitation process.

What made me feel I belong in a community?

Somali community in Denmark: If you had one Danish friend, you had double chances to find a job.

Lina wants to do an O.S.T exchange practices that worked in Jordan w/refugees.

Build a 2nd floor to one's house and make it welcome a family for 3 years. Then you own this 2nd floor.
Space on the web with good ideas:

- Karolina
- Anne L.
- Michael knows several examples and will let us know.

19 Feb 09 (Saturday),
Berlin "Why are we here?"

L.O.S

S. effect on the public discourse from the refugees' public point of view.

Monika.gasienczak@ksechynca.

Please let me know about your website.
issue: STORY CUBES

What happened:

Document the process, not just the results

WE CHANGE THE PLACE/ THE SPACE. 
"MOVING STORY CUBES"

STORY WITH "LITTLE HELP" OF STORY CUBES:

→ YOU CAN PLAY WHENEVER YOU ARE.
→ YOU CAN MOVE WITH THEM.
→ PLAY WITH YOUR WORDS
→ WE DON'T NEED TO BE PERFECT :)

"GOOD MISTAKE. NICE. I CAN LEARN SOMETHING?" F.P.

→ WHY DO WE NEED STORIES?

Convener (first and last name):

Other participants (first and last name):

BARTEK (SWISTAL), CYPRIAN

Midas

- 140 -

10. - 13. September 2015, Krakow, Poland
Ukraine:
Funds available
but not for inhabitants
Some one else should talk to high
people
government believe in foreigners

Contradiction Ukraine

Bring together
people who have
funding and
take a fee

Selling

Action planning
could be cooperation

Lack of presentation

Lighten up

Result

Diverse perspective

How do I make $ by convincing
people to meet and work together?

Networking:
$ Tennis:
aspects of jobs

$ What is your goal?
$ How can I help you?
Selling:
- Shared plan for the future
- Complexity
- Creativity
- Commitment
- Community

Project Team

Carrousel of Communication

Ukraine:
- Many NGO's need to spend
- invite for example FS

HELP them

Funds
- better
- well structured
- many other tools
- own experience
- educate the client
We want to do it with you!
UKRAINE to good facilitators
Russia, none
But they have $ 

Facilitator creates the NEEDS as OS
Explains the right method.

B16 Programme based on UN

WJR World Jewish Relief

Neumann, Böll and others are hidden

Cooperation is crucial on Special TOPICS

JT Communication for Partnership

EU Programmes 3 European partners

ERAS MUS +

OS on Refugees...
Reflection... is incredibly powerful...

me as "retired" facilitator
I have experience "forget about retiring"
expectations (mine/other)
Share experience
Inspire
SOST - self-organized OS/ST-Training
Utrecht
Warsaw

on traditions
23 years WOSonOS
E Americas
Europe
OS Learning Exchange 2009-2011-2013

Convenor: Michael Fowkes
Participants: Andrew, Martin; Thomas, Robert; Song, Qinghe; Song, Xinhua; Xinhua, Ning; Lin, Zhe; Dietrich, Richard
WOSOnOS 2015 – STORIES THAT MOVE THE WORLD

Issue: *(How) can Open Space work with or address structural oppression*

What happened:

Document the process, not just the results

A very rich conversation.
Some of the outcomes:

- Be prepared to use other tools that are better designed to deal with the complexity of structural oppression. Open Space T can sometimes replicate excluding structures.

- Allow yourself to be more flexible with OST - maybe include some introductory greetings (transfer in) in the beginning?
Use the closing circle to point out something you observed as a facilitator about structural discrimination (men and women in different circles)
Speak up as a facilitator if you hear discriminatory language.

Summary: it's possible but there are better tools

Convener (first and last name): Pernilla Luttrepp

Other participants (first and last name):
ACTION PLANNING

PROJECTS
**WOSonOS 2015**

**Stories that move the World**

**Project**

Inviting you to visit me in Paris (for real)

**Contact person**

lea (lea@ecb.com)

**Want to engage / support in any way?**

Put your name

Lina - Wait for me on the 14th of Sep 2015

Mor Golan  

michael.pannwitz@boscop.org  

please send me your contacts

STARAS

Cyprien & Sylvie & Gaïa

Anne Lacoste  

Ouyang (someday when I travel to France)

CZERWONIEC

AGATA GODAŁA 24455 OCUNIA @ GMAIL.COM

**Next Step**

**What**

I will cook!  

I will help

**Who**

Anne  

WOSTER

**When**

When needed!
WOSonOS 2015
Stories that move the World

Project: Cracking Questions

Contact person:

Want to engage / support in any way?
Put your name:

OLGA KOLTOWSKA
LEA
OLGA IGA NIERCLOCH → I will!

IARAS
Barbara
Andrea Marotti

Mor Golan

Next Step:

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>- set a deadline, see who is reading it... PRINT</td>
<td>you...</td>
<td>send it to me!</td>
</tr>
<tr>
<td>- reach the draft as it is</td>
<td>Andrea Lea</td>
<td>1-2 monthly within the end of 2015 or even sooner</td>
</tr>
<tr>
<td>- find a publisher for the Italian edition (help to...)</td>
<td>Andrea</td>
<td></td>
</tr>
<tr>
<td>- start to translate the Italian edition</td>
<td>Andrea</td>
<td></td>
</tr>
<tr>
<td>- when any question appear, just leave it</td>
<td>Andrea Lea</td>
<td></td>
</tr>
<tr>
<td>- I will harass you just a little</td>
<td>Mor (me)</td>
<td></td>
</tr>
</tbody>
</table>
WOSonOS 2015
Stories that move the World

Project: Online Session + Keep documenting & sharing stories

Contact person: (name)

Want to engage / support in any way?
Put your name:
Lina Hamdan  Lina.hamdan.93@gmail.com

Marta Kaczorowska  marta.kaczorowsk@gmail.com

Ewa Jarzewska  ewa.jarzewska@gmail.com

Next Step

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lea - let's schedule!</td>
<td>Lea + Mor</td>
<td>1 week</td>
</tr>
<tr>
<td>There is already space on Qi gocuan in Kaoshiung</td>
<td></td>
<td>Now</td>
</tr>
</tbody>
</table>

Open Space list
www.openspaceworld.org
WOSonOS 2015
Stories that move the World

Project: International network of OST facilitators for "Immigration"
Let's get together (formally too!)

Contact person:
Olga Kozłowska
Olga@Fundo.org.pl

Want to engage/support in any way?
Put your name:

Lina Hamdan
Barbara Kosak
Lea
Adam Kinkel
Cyprian Ewa
Christine
Eloïde - I would facilitate in the Basque Country or near for free
Anne Lacoste
anne.lacoste.flam@gmail.com

Next Step

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Help w/ 4 languages (Fr En It Sp)</td>
<td>Anne</td>
<td></td>
</tr>
</tbody>
</table>
WOSonOS 2015
Stories that move the World

Project
WWW. WOSONOS-STORIES.
L蜂 Beeby. Con

Contact person

Want to engage / support in any way?
Put your name

Anne LACOSTE
Tales

Next Step

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Record a few stories!</td>
<td>Anne</td>
<td>asap</td>
</tr>
</tbody>
</table>
WOSonOS 2015
Stories that move the World

Project

Contact person

ACATA GODAUA
emyselcunia@gmail.com
+48 512 448 182

Want to engage / support in any way?
Put your name

please remind me to invite you
to our neighborhood in Kreuzberg/Berlin
michael.pannwitz@boscop.org

Mor Golan- morgolan@gmail.com
tell me when!

Let me know if you happen to visit our area for work Eleeder
WOJTEK

Next Step

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>eleonore will e-mail to you you can e-mail me to me ask invite ...</td>
<td>ACATA GODAUA</td>
<td>...</td>
</tr>
<tr>
<td>PARIS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Project: Consultancies exchange (free)

Contact person: 

Want to engage / support in any way?

Put your name:
- Lina Hamdan, lina.hamdan83@gmail.com
- Olga Konoušek, olga@fundo.org.pl
- Mor Golan, morgolan@gmail.com
- Anne Lacoste, anne.lacoste.flam@gmail.com

Kasia Liwa
Michael

Next Step:

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ask me, maybe I can</td>
<td>Anne</td>
<td>not yesterday</td>
</tr>
<tr>
<td>Tell your needs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tell your skills</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mailing list? Facebook?</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Open Space Stories - podcast**

**Contact person**
Taras Tymchuk
Lea

**Want to engage / support in any way?**
Put your name

- Olga @ Fundo.org.pl Olga Konivoska
- Agata Godawa @ mskownia@gmail.com
- Lina Hamdan - Lina.hamdan85@gmail.com
- Mor Golan - morgolan@gmail.com
- Andiek Moretti - moretti.g@hotmail.it (informed about the project)
- Olga iGA Hiernoch - Olga.iGah@gmail.com
- Anne Lacoste - anne.lacoste.flam@gmail.com

---

**Next Step**

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>- soundcloud regist</td>
<td>Soundcloud</td>
<td>25.09</td>
</tr>
<tr>
<td>- structure for story</td>
<td></td>
<td>25.09</td>
</tr>
<tr>
<td>- call to facilitate</td>
<td></td>
<td>1.10</td>
</tr>
<tr>
<td>- international language? Translation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- tell my stories (Fr. Sp. It. En) Anne L.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WOSonOS 2015
Stories that move the World

Project
Connecting the resources and the needs in creating
the new NOS

Contact person

Want to engage/support in any way?
Put your name

Lea
Anne Lacoste anne.lacoste.flam@gmail.com

A website like this exists in Berlin with 2500 creative volunteers
you now something like that

Next Step

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Make an online brainstorm +</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Get mailing list?</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WOSonOS 2015
Stories that move the World

Project
Invited to learning week in San Sebastian

Contact person

Want to engage / support in any way?
Put your name

Ole Kozinowski
OLGA@FUNDU.ORG.PL

"I can give workshops on voice, movement and do OS" ♥

Euprian
TARAS@gmail.com

Olga Hencioch

Mor Golan- morgolan@gmail.com

AGATA GODPWA zMYSLOWNIA@GMAIL.COM

Lea - hope to join

Next Step

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>please send more details</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ask organizers if they we invite for the European Exchange &amp; report oslist</td>
<td></td>
<td>£7euler 2015-9-18</td>
</tr>
</tbody>
</table>
WOSonOS 2015
Stories that move the World

Project

Invite me to be a clown whenever you need.

Contact person

have my own bicycle

Want to engage / support in any way?

Put your name

Lina Hamdan

Olga Kozlowska

 Olga@ Fundo.085.pl

67 Wroclaw, Poland 01

Lea: "It was a pleasure to join you. I've got the stuff.

WOJTEK

Next Step

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marseille? Wroclaw? Write short diary about the practice of street clown. I would like to experience the life of being a clown.</td>
<td>Anne</td>
<td>ASAP</td>
</tr>
<tr>
<td></td>
<td>Wojtek</td>
<td>Soon</td>
</tr>
</tbody>
</table>
WOSonOS 2015
Stories that move the World

Project: Learning Together in the Streets of the European Community

Contact person: Anne LACOSTE anne.lacoste.france@gmail.com

Want to engage/support in any way?
Put your name: Would perhaps love to help facilitate

April
OIGANIERCIO
Barbara Kozok
Mor Golan
Andrea Moretti - moretti@outlook.it (keep me informed)

Next Step

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Write outline of project, identify competences needed, and send out</td>
<td>Anne</td>
<td>Next week</td>
</tr>
</tbody>
</table>
WOSonOS 2015

Stories that move the World

Project

Creating spaces for deep conversations with strangers

Contact person

Want to engage / support in any way?
Put your name

Anne LACOSTE

Jon Harvey - have similar idea “SpeakEasy” space, maybe table stickers & have a geotagged website?

TARAS

Next Step

What

Doing it in Paris?

Foster common tables for individuals in restaurants

Who

Anne

When

asap
WOSonOS 2015
Stories that move the World

Project: Co-create a message for the OS list about a new habit to invite to WOSonOS

Contact person: Perilla Lutropf

Want to engage / support in any way?
Put your name

Kaarina Le
Barbara
Michael H. Panuwit
Chetan
Mor Golden

Next Step: Decision makes transparent

<table>
<thead>
<tr>
<th>ABOUT</th>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traditions/Experiences/Reflections</td>
<td>You have to invite before they worsen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Why?</td>
<td>To be able to support</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OSList is our marketplace</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WOSonOS 2015
Stories that move the World

Project: Stammbird 2/11

Contact person: Gam

Want to engage / support in any way?
Put your name
Christine. I want to invite a Stammish in
Pain around a similar/other topic
Marloes (wrech... or maybe Denmark)

Would love to - can you inform us? Share the story?

AGATA GODAWA
Permina Wirkopp

Next Step

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Send mail to Dawnl colleges about Stamm</td>
<td>G</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2010</td>
</tr>
</tbody>
</table>

172
WOSonOS 2015
Stories that move the World

Project: Sharing what people (facilitators, sponsors, attendees) feel & think about us to attract others.

Contact person: Kamil Ztanoglu Kamil@Bramble.pl

Want to engage/support in any way?
Put your name:

Lea
Marleen
Mor Golan
Eva Jarzyna (Eva.jarzyna@gmail.com)

Next Step

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WOSonOS 2015
Stories that move the World

**Project**
Spread love & create more space... OST and projects with refugees & locals in Jordan

**Contact person**
Liina

Want to engage / support in any way?

Put your name
Lea (hoping I'll be able to join)
Adam Kincel
Cyprien
Mor Gdan

**Next Step**

**What**
* Email / expect to be surprised that it will happen soon
* Virtual planning session for phase in Jan 2016

**Who**

**When**
WOSonOS 2015  
Stories that move the World  

Project

Contact person

Want to engage / support in any way?  
Put your name  
Lea (6 hours)

Which are the most beautiful parks near?  
Any local people telling us? (Elecker)
Mor - Kardeke
Visit the National Museum (Market Square)
Drink more?

Next Step

<table>
<thead>
<tr>
<th>What</th>
<th>Who</th>
<th>When</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ask for parks</td>
<td>Locals</td>
<td>Mor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Now!</td>
</tr>
<tr>
<td>find a singing place!</td>
<td></td>
<td>2200</td>
</tr>
</tbody>
</table>
See You 2016
in the Philippines!